

Route directions

Start at any point on the route as this is a circular walk.

Some footpaths are not well defined, especially across fields where it has been recently ploughed or a crop harvested. Please follow the paths as shown on the map or the directions below.

1. Start at the George pub in Newnham, cross the road and follow SEED ROAD. Walk up the hill, continuing until the second turning on the LEFT, just past the No. 7 Winecocks sign. Turn LEFT here and walk up the hill.
2. As the lane reaches the brow of the hill and bears to the RIGHT take the footpath straight on across the field. DO NOT take the first path, immediately to the LEFT, going into the wood. If the path is not obvious aim to keep just left of the first telegraph pole continuing for approx 150yards (130m) where there is a dip in the ground. Bear RIGHT here and aim for the sign post on the hedge line.
3. Turn LEFT along the field edge and at the bottom of the dip take the path to the RIGHT, into the wood. Emerge from the wood into a field taking the path straight ahead toward the building. The path skirts the building to join a wider track. Turn LEFT on the track and walk up to the road, passing TONG HOUSE on the RIGHT.
4. At the road, turn LEFT and after 25yards (23m) take the footpath on the RIGHT. Keeping the fence on the RIGHT until it ends then straight ahead across the field to the tree line. Take the path into the wood bearing slightly RIGHT and downhill to a lane.
5. Turn RIGHT on the lane where after a few yards the lane divides, take the footpath on the RIGHT through the kissing gate into the Belmont Estate. Keep to the left side of this long, narrow pasture toward the power lines ahead. At the end of the field take the kissing gate on the LEFT, onto the lane.
6. Turn RIGHT on the lane and after a few yards, passing a by-way on the LEFT, take the footpath on the RIGHT. Take the path going straight uphill, through the trees. At the brow the path is not clear but keep straight on along the barbed wire fence line. Cross the stile into a field, taking the path toward the house ahead.
7. At the house keep the fence to the LEFT and cross the stile into the corner of the garden and then out again across a second stile into a small cherry orchard. Cross through the orchard aiming toward the white weatherboarded house ahead and up to the road. Turn LEFT on the road and immediately past the house take the footpath on the RIGHT, over a stile in a narrow gap in the hedge. At the end of the garden fence cross the stile on the RIGHT, through the hedge. Keep the hedge to the LEFT, passing under the power lines and where the hedge turns LEFT, carry straight on across the field, bearing slightly RIGHT toward the hedge directly ahead and aiming for the sign post in the hedge. Through the hedge into the next field and carry straight on until meeting the lane which is accessed through a small gap in the lefthand corner of the field.
8. Turn RIGHT onto the lane and after a few steps take the footpath on the LEFT into the wood. Follow the path down to the stile and out of the wood into a valley. Down to the bottom of the valley and up the other side, following the LEFT edge of the wood to a gate at the top. Through the gate to follow a path straight toward the barn and where the path veers LEFT toward the barn keep straight on by the footpath sign. Follow the path alongside the garden then take a LEFT then RIGHT dogleg round the house to the road.
9. Turn RIGHT on the road (SEED ROAD), passing Foxenden Manor and Barn on the RIGHT and HOPES HILL on the LEFT.
10. Keep straight on here, along the road for approximately 800yards (730m) to a footpath on the LEFT.
11. Through the kissing gate following the line of trees to the next gate into a field to cut across the corner to another gate into the wood. Follow the path RIGHT and downhill to the road at the bottom.
12. Cross the road onto the footway and follow this through the village back to the George pub.

Newnham to Yewhedges circular walk

**A circular 5 1/2 mile (8.9K) walk
through secluded woods & pasture
with a few ups & downs**



